

# Biblioteca del Liceo Classico Statale “L. Ariosto” di Ferrara

## BOLLETTINO NOVITA' n.2/2017 (parte seconda)

*Aprile 2017*

### LIBRI IN LINGUA

#### *Inglese*

AUSTEN Jane, *Emma*, Arcturus, 2016.

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AUSTEN Jane, *Northanger Abbey*, Collins, 2012.

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BLAKE William, *Canti dell’Innocenza e dell’Esperienza che mostrano i due contrari stati dell’anima umana*, Feltrinelli, 2016.

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CHAUCER Geoffrey, *The Canterbury Tales Translated adn Adapted by Peter Ackroyd*, Penguin, 2010.

CONRAD Joseph, *Il compagno segreto*, Marsilio, 2007 [testo a fronte]

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CONRAD Joseph, *Lord Jim*, Penguin, 2007.

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CONRAD Joseph, *The Secret Sharer and Other Stories*, Penguin, 2014.

CONRAD Joseph, *The Secret Agent*, Giunti, 2015.

CONRAD Joseph, *Typhoon and Other Stories*, Penguin, 2007.

DEFOE Daniel, *Moll Flanders*, Penguin, 1989.

DICKENS Charles, *Un canto di Natale*, Marsilio, 2014 [testo a fronte]

DICKENS Charles, *Christmas Stories*, Collins, 2015.

DICKENS Charles, *David Copperfield*, Penguin, 2004.

DICKENS Charles, *Great Expectations*, Collins, 2010.

DICKENS Charles, *Hard Times*, Collins, 2012.

DICKENS Charles, *Little Dorrit*, Penguin, 2012.

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KEATS John, *Lamia*, Marsilio, 2013 [con testo a fronte]

KIPLING Rudyard, *The Man Who Would Be King*, Penguin, 2011.

GREY Agnes, *Anne Bronte*, Arcturus, 2010.

GREEN Dr. Matthew, *London: A Travel Guide Through Time*, Penguin, 2016.

JACK George (edited by), *Beowulf – A Student Edition*, Oxford University Press, 2009.

JOYCE James, *Finnegans Wake – Libro Terzo, capitoli 1 e 2*, Mondadori, 2017 [testo a fronte]

JOYCE James, *Dubliners*, 2012.

JOYCE James, *A Portrait of the Artist as a Young Man*, Penguin, 2000.

JOYCE James, *Ulysses*, Penguin, 2000.

LONDON Jack, *Il richiamo della foresta*, Marsilio, 1996 [testo a fronte]

NARAYAN Natasha, *The Timetraveller's Guide to Tudor London*, Watling, 2004.

ORWELL George, *Animal Farm*, Penguin, 2013.

POE Edgar Allan, *The Narrative of Arthur Gordon Pym of Nantucket*, Penguin, 1999.

SHELLEY Mary, *Frankenstein*, Arcturus, 2016.

SHELLEY Mary, *Matilda*, Marsilio, 2005 [con testo a fronte]

SWIFT Jonathan, *Gulliver's Travels*, Giunti, 2015.

STEVENSON Robert Louis, *The Master of Ballantrae*, Penguin, 1996.

STEVENSON Robert Louis, *The Strange Case of DR Jekyll and Mr Hyde*, Collins, 2010.

STOKER Bram, *Dracula*, Penguin, 2012.

TOLKIEN J.R.R., *Beowulf*, Mariner, 2015.

WELLS H.G., *The Island of Doctor Moreau*, Collins, 2017.

WELLS H.G., *The Time Machine*, Collins, 2017.

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WILDE Oscar, *Ballata del carcere di Reading*, SE, 1999 [testo a fronte]

WILDE Oscar, *Il critico come artista. L'anima dell'uomo sotto il socialismo*, Feltrinelli, 2015.

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WILDE Oscar, *Salomè*, BUR, 2017 [testo a fronte]

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WOOLF Virginia, *Mrs Dalloway*, Penguin, 2012.

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WORDSWORTH William, *Il preludio*, Mondadori, 2015 [con testo a fronte]

**Francesc**

ANTELME Robert, *L'espèce humaine*, Gallimard, 2017.

CLAUDEL Philippe, *Le Rapport de Brodeck*, Stock, 2016.

ERNAUX Annie, *Les années*, Gallimard, 2016.

PENNAC Daniel, *Le cas Malaussène I - Ils m'ont menti*, Gallimard, 2017.